

Minion2 (zmn) as an add-on to the New TX font package

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1 Preliminaries

This is an update of the now non-functional `minion2newtx` from 2012. The package `newtxmath` (versions 1.626 and higher) with option `minion` makes available MinionPro letters (Latin and Greek) within as math alphabets within the math fonts, with a modified math italic v (v) that is distinct from ν (ν). There is also a matching w .

- You must use a recent version (2.0 or higher) of MinionPro, such as the version that comes with recent versions of Adobe Reader. As of this writing, version 2.112 is provided. In the version for Mac OS, these fonts are provided in the application file itself, which is, in reality, a folder. The path to the font folder is

`"/Applications/Adobe Acrobat Reader DC.app/Contents/Resources/Resource/Font"`

- You might also be interested in MyriadPro from the same source. Sample: MyriadPro is a sans serif font that is an excellent partner to MinionPro.

1.1 How to install your MinionPro fonts for L^AT_EX

The production of MinionPro support files for L^AT_EX is handled by the FontPro package by Sebastian Schubert, available from:

<https://github.com/sebschub/FontPro>

The result of your download, after expansion, should be a folder named `FontPro-Master` containing at its top level a file `README.md` with processing instructions. For almost all L^AT_EX users, the default options will suffice, in which case the following steps will work:

- Make a new folder `otf` at the top level of `FontPro-Master`.
- Copy the `MinionPro` `otf` files into that `otf` folder.
- Start a new Terminal window and `cd` into `FontPro-Master`.
- Type in the command

`./scripts/makeall MinionPro`

Watch for messages that may appear immediately following this command. If you see

`No matching glyph list found`

then, after processing is complete, run the following. (The first line below should be exactly as specified in the error message, beginning with "scripts/generate-glyph-list.sh >".)

```
scripts/generate-glyph-list.sh >...
./scripts/clean
./scripts/makeall MinionPro
```

- Assuming no errors following the last commands, install the MinionPro in `texmf-local` with the command

```
./scripts/install
```

which will return a permission error if your `texmf-local` is owned by `root`, in which case you will need to use instead

```
sudo ./scripts/install
```

which will require you to enter administrator password.

You need to enable the map files `MinionPro.map` and `zmn.map` using the appropriate version of `updmap` for your setup. See the README for details. You may wish to make a similar package to support `MyriadPro`, a sans serif font family located in the same folder as `MinionPro`.

EXAMPLE:

```
\usepackage[osf,onlytext]{MinionPro}% use osf in text, lining figures in math
\usepackage{MyriadPro} % or another sans serif font
\usepackage[T1]{fontenc}
\usepackage[scaled=0.85]{beramono} or another mono font
\usepackage{amsthm}
\usepackage[minion,vvarbb]{newtxmath}
\usepackage{bm}
```

SAMPLE OUTPUT:

The typeset math below follows the ISO recommendations that only variables be set in italic. Note the use of upright shapes for d , e and π . (The first two are entered as `\mathrm{d}` and `\mathrm{e}`, and in fonts derived from `newtxmath` or `mpro2`, the last is entered as `\uppi`.)

Simplest form of the *Central Limit Theorem*: Let X_1, X_2, \dots be a sequence of iid random variables with mean 0 and variance 1 on a probability space $(\Omega, \mathcal{F}, \mathbb{P})$. Then

$$\mathbb{P}\left(\frac{X_1 + \dots + X_n}{\sqrt{n}} \leq y\right) \rightarrow \mathfrak{N}(y) := \int_{-\infty}^y \frac{e^{-t^2/2}}{\sqrt{2\pi}} dt \quad \text{as } n \rightarrow \infty,$$

or, equivalently, letting $S_n := \sum_1^n X_k$,

$$\mathbb{E}f(S_n/\sqrt{n}) \rightarrow \int_{-\infty}^{\infty} f(t) \frac{e^{-t^2/2}}{\sqrt{2\pi}} dt \quad \text{as } n \rightarrow \infty, \text{ for every } f \in bC(\mathbb{R}).$$

Math Letters zmnmi.tfm

	'o	'1	'2	'3	'4	'5	'6	'7	
'oox	Γ_0	Δ_1	Θ_2	Λ_3	Ξ_4	Π_5	Σ_6	Υ_7	'0x
'o1x	Φ_8	Ψ_9	Ω_{10}	α_{11}	β_{12}	γ_{13}	δ_{14}	ϵ_{15}	
'o2x	ζ_{16}	η_{17}	θ_{18}	ι_{19}	κ_{20}	λ_{21}	μ_{22}	ν_{23}	
'o3x	ξ_{24}	π_{25}	ρ_{26}	σ_{27}	τ_{28}	v_{29}	ϕ_{30}	χ_{31}	
'o4x	ψ_{32}	ω_{33}	ε_{34}	ϑ_{35}	$\bar{\omega}_{36}$	ϱ_{37}	ς_{38}	φ_{39}	'2x
'o5x	\leftarrow_{40}	$\overleftarrow{41}$	\rightarrow_{42}	$\overrightarrow{43}$	\mathfrak{c}_{44}	\beth_{45}	\triangleright_{46}	\triangleleft_{47}	
'o6x	\mathbf{O}_{48}	\mathbf{l}_{49}	$\mathbf{2}_{50}$	$\mathbf{3}_{51}$	$\mathbf{4}_{52}$	$\mathbf{5}_{53}$	$\mathbf{6}_{54}$	$\mathbf{7}_{55}$	'3x
'o7x	$\mathbf{8}_{56}$	$\mathbf{9}_{57}$	$\mathbf{.58}$	$\mathbf{,59}$	$\mathbf{<}_{60}$	$\mathbf{/}_{61}$	$\mathbf{>}_{62}$	$\mathbf{\star}_{63}$	
'o10x	∂_{64}	A_{65}	B_{66}	C_{67}	D_{68}	E_{69}	F_{70}	G_{71}	'4x
'o11x	H_{72}	I_{73}	J_{74}	K_{75}	L_{76}	M_{77}	N_{78}	O_{79}	
'o12x	P_{80}	Q_{81}	R_{82}	S_{83}	T_{84}	U_{85}	V_{86}	W_{87}	'5x
'o13x	X_{88}	Y_{89}	Z_{90}	\mathfrak{b}_{91}	\natural_{92}	\sharp_{93}	\smile_{94}	\frown_{95}	
'o14x	ℓ_{96}	a_{97}	b_{98}	c_{99}	d_{100}	e_{101}	f_{102}	g_{103}	'6x
'o15x	h_{104}	i_{105}	j_{106}	k_{107}	l_{108}	m_{109}	n_{110}	o_{111}	
'o16x	p_{112}	q_{113}	r_{114}	s_{115}	t_{116}	u_{117}	v_{118}	w_{119}	'7x
'o17x	x_{120}	y_{121}	z_{122}	\mathfrak{l}_{123}	\mathfrak{j}_{124}	\wp_{125}	\rightarrow_{126}	$\hat{\iota}_{127}$	
'o20x	ν_{128}	κ_{129}	$\mathbf{1}_{130}$	$\mathbf{1}_{131}$	$\mathbf{0}_{132}$	$\mathbf{1}_{133}$	$\mathbf{2}_{134}$	$\mathbf{3}_{135}$	'8x
'o21x	4_{136}	5_{137}	6_{138}	7_{139}	8_{140}	9_{141}	\mathcal{A}_{142}	\mathcal{B}_{143}	
'o22x	\mathcal{C}_{144}	\mathcal{D}_{145}	\mathcal{E}_{146}	\mathcal{F}_{147}	\mathcal{G}_{148}	\mathcal{H}_{149}	\mathcal{I}_{150}	\mathcal{J}_{151}	'9x
'o23x	\mathcal{K}_{152}	\mathcal{L}_{153}	\mathcal{M}_{154}	\mathcal{N}_{155}	\mathcal{O}_{156}	\mathcal{P}_{157}	\mathcal{Q}_{158}	\mathcal{R}_{159}	
'o24x	\mathcal{S}_{160}	\mathcal{T}_{161}	\mathcal{U}_{162}	\mathcal{V}_{163}	\mathcal{W}_{164}	\mathcal{X}_{165}	\mathcal{Y}_{166}	\mathcal{Z}_{167}	'Ax
'o25x	α_{168}	\mathcal{O}_{169}	\mathcal{C}_{170}	\mathcal{d}_{171}	\mathcal{e}_{172}	\mathcal{f}_{173}	\mathcal{g}_{174}	\mathcal{h}_{175}	
'o26x	$\dot{\iota}_{176}$	\mathcal{J}_{177}	\mathcal{K}_{178}	ℓ_{179}	m_{180}	\mathbf{n}_{181}	\mathcal{O}_{182}	\mathcal{P}_{183}	'Bx
'o27x	\mathcal{q}_{184}	\mathcal{r}_{185}	\mathcal{s}_{186}	\mathcal{t}_{187}	\mathcal{u}_{188}	v_{189}	w_{190}	x_{191}	
'o30x	\mathcal{y}_{192}	\mathcal{x}_{193}	\mathcal{t}_{194}	\mathcal{L}_{195}	\mathcal{A}_{196}	\mathcal{B}_{197}	\mathcal{C}_{198}	\mathcal{D}_{199}	'Cx
'o31x	\mathcal{E}_{200}	\mathcal{F}_{201}	\mathcal{G}_{202}	\mathcal{H}_{203}	\mathcal{J}_{204}	\mathcal{J}_{205}	\mathcal{K}_{206}	\mathcal{L}_{207}	
'o32x	\mathcal{M}_{208}	\mathcal{N}_{209}	\mathcal{O}_{210}	\mathcal{P}_{211}	\mathcal{Q}_{212}	\mathcal{R}_{213}	\mathcal{S}_{214}	\mathcal{T}_{215}	'Dx
'o33x	\mathcal{U}_{216}	\mathcal{V}_{217}	\mathcal{W}_{218}	\mathcal{X}_{219}	\mathcal{Y}_{220}	\mathcal{Z}_{221}	\mathcal{a}_{222}	\mathcal{b}_{223}	
'o34x	\mathcal{c}_{224}	\mathcal{d}_{225}	\mathcal{e}_{226}	\mathcal{f}_{227}	\mathcal{g}_{228}	\mathcal{h}_{229}	$\dot{\iota}_{230}$	\mathcal{j}_{231}	'Ex
'o35x	\mathcal{k}_{232}	\mathcal{l}_{233}	\mathcal{m}_{234}	\mathcal{n}_{235}	\mathcal{o}_{236}	\mathcal{p}_{237}	\mathcal{q}_{238}	\mathcal{r}_{239}	
'o36x	\mathcal{d}_{240}	\mathcal{t}_{241}	\mathcal{u}_{242}	\mathcal{v}_{243}	\mathcal{w}_{244}	\mathcal{x}_{245}	\mathcal{y}_{246}	\mathcal{z}_{247}	'Fx
'o37x	\mathcal{l}_{248}	\mathcal{j}_{249}	$\mathbf{2}_{50}$	$\mathbf{2}_{51}$	$\mathbf{2}_{52}$	$\mathbf{2}_{53}$	$\mathbf{2}_{54}$	$\mathbf{2}_{55}$	
	"8	"9	"A	"B	"C	"D	"E	"F	

Math LettersA zmnmia.tfm

	'o	'1	'2	'3	'4	'5	'6	'7	
'00x	Γ_0	Δ_1	Θ_2	Λ_3	Ξ_4	Π_5	Σ_6	Υ_7	'0x
'01x	Φ_8	Ψ_9	Ω_{10}	α_{11}	β_{12}	γ_{13}	δ_{14}	ϵ_{15}	
'02x	ζ_{16}	η_{17}	θ_{18}	ι_{19}	κ_{20}	λ_{21}	μ_{22}	ν_{23}	'1x
'03x	ξ_{24}	π_{25}	ρ_{26}	σ_{27}	τ_{28}	υ_{29}	ϕ_{30}	χ_{31}	
'04x	ψ_{32}	ω_{33}	ε_{34}	ϑ_{35}	ϖ_{36}	ϱ_{37}	ς_{38}	φ_{39}	'2x
'05x	4_0	4_1	∇_{42}	\emptyset_{43}	$\mathbb{1}_{44}$	$\mathbb{2}_{45}$	$\mathbb{3}_{46}$	$\mathbb{4}_{47}$	
'06x	$\mathfrak{5}_{48}$	$\mathfrak{6}_{49}$	$\mathfrak{7}_{50}$	$\mathfrak{8}_{51}$	$\mathfrak{9}_{52}$	$\mathfrak{5}_3$	\mathfrak{c}_{54}	\mathfrak{d}_{55}	'3x
'07x	\mathfrak{f}_{56}	\mathfrak{p}_{57}	$\mathfrak{:=}_{58}$	$\mathfrak{=:}_{59}$	$\mathfrak{\neq}_{60}$	$\mathfrak{=}_{61}$	$\{\mathfrak{6}_2\}$	$\}_{63}$	
'10x	∂_{64}	\mathfrak{A}_{65}	\mathfrak{B}_{66}	\mathfrak{C}_{67}	\mathfrak{D}_{68}	\mathfrak{E}_{69}	\mathfrak{F}_{70}	\mathfrak{G}_{71}	'4x
'11x	\mathfrak{H}_{72}	\mathfrak{J}_{73}	\mathfrak{J}_{74}	\mathfrak{K}_{75}	\mathfrak{L}_{76}	\mathfrak{M}_{77}	\mathfrak{N}_{78}	\mathfrak{O}_{79}	
'12x	\mathfrak{P}_{80}	\mathfrak{Q}_{81}	\mathfrak{R}_{82}	\mathfrak{S}_{83}	\mathfrak{T}_{84}	\mathfrak{U}_{85}	\mathfrak{V}_{86}	\mathfrak{W}_{87}	'5x
'13x	\mathfrak{X}_{88}	\mathfrak{Y}_{89}	\mathfrak{Z}_{90}	\mathfrak{h}_{91}	\mathfrak{h}_{92}	\mathfrak{J}_{93}	\mathfrak{Z}_{94}	\mathring{A}_{95}	
'14x	\mathfrak{E}_{96}	\mathfrak{a}_{97}	\mathfrak{b}_{98}	\mathfrak{c}_{99}	\mathfrak{d}_{100}	\mathfrak{e}_{101}	\mathfrak{f}_{102}	\mathfrak{g}_{103}	'6x
'15x	\mathfrak{h}_{104}	\mathfrak{i}_{105}	\mathfrak{j}_{106}	\mathfrak{k}_{107}	\mathfrak{l}_{108}	\mathfrak{m}_{109}	\mathfrak{n}_{110}	\mathfrak{o}_{111}	
'16x	\mathfrak{p}_{112}	\mathfrak{q}_{113}	\mathfrak{r}_{114}	\mathfrak{s}_{115}	\mathfrak{t}_{116}	\mathfrak{u}_{117}	\mathfrak{v}_{118}	\mathfrak{w}_{119}	'7x
'17x	\mathfrak{x}_{120}	\mathfrak{y}_{121}	\mathfrak{z}_{122}	\mathfrak{t}_{123}	\mathfrak{J}_{124}	\mathfrak{l}_{125}	\mathfrak{J}_{126}	$\hat{\mathfrak{l}}_{127}$	
'20x	ν_{128}	χ_{129}	13_0	13_1	\mathbb{A}_{132}	\mathbb{B}_{133}	\mathbb{C}_{134}	\mathbb{D}_{135}	'8x
'21x	\mathbb{E}_{136}	\mathbb{F}_{137}	\mathbb{G}_{138}	\mathbb{H}_{139}	\mathbb{I}_{140}	\mathbb{J}_{141}	\mathbb{K}_{142}	\mathbb{L}_{143}	
'22x	\mathbb{M}_{144}	\mathbb{N}_{145}	\mathbb{O}_{146}	\mathbb{P}_{147}	\mathbb{Q}_{148}	\mathbb{R}_{149}	\mathbb{S}_{150}	\mathbb{T}_{151}	'9x
'23x	\mathbb{U}_{152}	\mathbb{V}_{153}	\mathbb{W}_{154}	\mathbb{X}_{155}	\mathbb{Y}_{156}	\mathbb{Z}_{157}	15_8	15_9	
'24x	16_0	16_1	16_2	16_3	16_4	16_5	16_6	16_7	'Ax
'25x	\mathbb{K}_{168}	16_9	17_0	17_1	17_2	17_3	17_4	17_5	
'26x	17_6	17_7	17_8	17_9	18_0	18_1	18_2	18_3	'Bx
'27x	18_4	18_5	18_6	J_{187}	\mathfrak{g}_{188}	y_{189}	v_{190}	w_{191}	
'30x	19_2	\mathbb{A}_{193}	\mathbb{B}_{194}	\mathbb{C}_{195}	\mathbb{D}_{196}	\mathbb{E}_{197}	\mathbb{F}_{198}	\mathbb{G}_{199}	'Cx
'31x	\mathbb{H}_{200}	\mathbb{I}_{201}	\mathbb{J}_{202}	\mathbb{K}_{203}	\mathbb{L}_{204}	\mathbb{M}_{205}	\mathbb{N}_{206}	\mathbb{O}_{207}	
'32x	\mathbb{P}_{208}	\mathbb{Q}_{209}	\mathbb{R}_{210}	\mathbb{S}_{211}	\mathbb{T}_{212}	\mathbb{U}_{213}	\mathbb{V}_{214}	\mathbb{W}_{215}	'Dx
'33x	\mathbb{X}_{216}	\mathbb{Y}_{217}	\mathbb{Z}_{218}	21_9	22_0	22_1	22_2	22_3	
'34x	22_4	\mathfrak{a}_{225}	\mathfrak{b}_{226}	\mathfrak{c}_{227}	\mathfrak{d}_{228}	\mathfrak{e}_{229}	\mathfrak{f}_{230}	\mathfrak{g}_{231}	'Ex
'35x	\mathfrak{h}_{232}	\mathfrak{i}_{233}	\mathfrak{j}_{234}	\mathfrak{k}_{235}	\mathfrak{l}_{236}	\mathfrak{m}_{237}	\mathfrak{n}_{238}	\mathfrak{o}_{239}	
'36x	\mathfrak{p}_{240}	\mathfrak{q}_{241}	\mathfrak{r}_{242}	\mathfrak{s}_{243}	\mathfrak{t}_{244}	\mathfrak{u}_{245}	\mathfrak{v}_{246}	\mathfrak{w}_{247}	'Fx
'37x	\mathfrak{X}_{248}	\mathfrak{y}_{249}	\mathfrak{Z}_{250}	\mathfrak{J}_{251}	25_2	25_3	25_4	25_5	
	"8	"9	"A	"B	"C	"D	"E	"F	

It is clear that the glyphs in slots 91–94 and 251 are from Times, not MinionPro. These are placeholders which, in actual usage, are replaced by composite glyphs based on MinionPro glyphs and the glyphs in slots 252–254.