## Instruction manual for the Burmese LAT<sub>E</sub>X-package

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This package provides basic support for writing Burmese. All it can do is produce the correct characters out of an quite intuitive translation scheme. The Burmese tones are transscribed: with no sign for the first tone, with a doubled vowel for the second tone, with an "h" for the third tone, and with an '-sign for the fourth one. You need **Perl** and **dvips** in order to use it, as the package consists of a preprocessor written in Perl and uses Type1-fonts — with pdflatex it works, too, however: edit the texmf/pdftex/config/psfonts.map-file.

Installation is easy. You put the preprocessor script into a directory where you can find it, e.g. into your working directory, and run perl birm.pl <FILE> (without extension) on it. Files to be input into the preprocessor *must* have the extension \*.bir; the preprocessor then produces a T<sub>E</sub>X-file (\*.tex), leaving everything outside a Burmese environment untouched, and inserting the right input for the Burmese script. A Burmese environment is surrounded by {\birm ...}. The T<sub>E</sub>X-file can be run through LAT<sub>E</sub>X and dvips. The other files provided are birm.sty, ubirm.fd, which according to TDS are due into the texmf/tex/latex/-directory, burm.pfb into the texmf/fonts/type1-directory, burm.tfm into the texmf/fonts/tfm-directory (perhaps a texhash run will be necessary). You will have to change your psfonts.map: Add the following line:

## burm Burma <burm.pfb</pre>

Currently not all Burmese characters are available, but (almost) all needed for producing native Burmese words. The work is in progress yet, and I'm not a master in Burmese script yet. I took the fonts from a \*.ttf-font freely available on the Internet, and converted them into Type1 by using the ttf2pt1 program provided by Mark Heath.

Burmese script can be divided into syllables. Any syllable has got a consonantic onset and a vocalic coda; sometimes a semivowel intervenes between the two. When writing Burmese in LATEX, we should stick to this scheme and separate the syllables by a space (unless, I can't guarantee for anything). Some of the vowels are written before the consonant character, though, of course, pronounced after them. In this implementation for Burmese, we need not bother with this problem. Vowel characters are produced with the "consonant" for syllables without an onset, which is  $\mathfrak{B}$ . This "consonant" will be substituted during parsing by the correct consonant character if the syllable has got an onset. The package provides punctuation signs for "." (11) and "," (1), which can be inserted by their Latin equivalent just given.

Only scriptsize can be changed at this time; no different script styles like bold are supported; trying to use them will yield incorrect results. Don't use commands with arguments either inside a Burmese environment.

The vowels and semivowels are inserted like this:

aN aaiN aihN eeiN eiN iiN ihN iN ouN ouN ouN ouN aauN auN auN uuN	အိုင်း အိုမ် အိမ် အိမ် အင် အင် အင် အုမ် အုမ် အောင် အောင် အောင် ဘောင်	eei eih ei ee eh e' ii ih i' i e aa ah a' a	အောက် အေ အေး အေ့ အယ် အဲ အက် အီ အီး အစ် အိ အိ အာ အာ အာ အာ	uu uh u' I I2 II EI' OO Oh O UU UU Uh U W X X	အန္အန္အန္အန္အန္အန္အန္အန္အန္အန္အန္အန္အန္အ
	အွမ် အွမ်း				ट उठ्ठ उथ्व
uN	အွမ	oh	ସେହ		7

The consonants are inserted like this:

У	ω	$^{\mathrm{th}}$	$\infty$	$^{\rm ch}$	ချ
W	0	$\mathbf{t}$	0	c	ကျ
hw	ယု	d	0	j	റ്വ
hl	လှ	$^{\rm kh}$	ວ	m	Θ
hng	ç	k	က	ny	ည
hny	ව	g	0	ng	С
hn	<u></u>	Т	သ	n	န
hm	မှ	$^{\rm sh}$	80	1	N
h	с С	$\mathbf{s}$	٥	g2	ಬ
$_{\rm ph}$	U	$\mathbf{Z}$	Q	n2	ന
р	0	Sw	R	ny2	5
b	<u>ଓ</u>	$\mathbf{S}$	โ		

Happy  $T_{\!E\!}X\text{-}\mathrm{ing!}$  Bug-reports or other comments to reese@linguist.de