

# Invention in D

J. S. Bach

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The musical score consists of four staves of music for two voices. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in common time. The first staff shows a steady eighth-note pattern. The second staff begins with a sixteenth-note pattern followed by eighth-note pairs. The third staff features a mix of eighth and sixteenth notes. The fourth staff concludes the piece with a final cadence. The score is divided into measures by vertical bar lines.



A five-line musical score for two voices (treble and bass) in common time. The score consists of five staves, each with four measures. The top two staves show a melodic line with eighth-note patterns, while the bottom two staves provide harmonic support with sustained notes and eighth-note chords. The fifth staff continues the melodic line from the fourth staff.

